

Salon Information

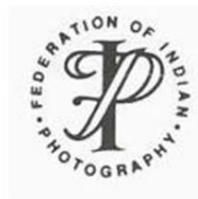
2nd KCA International Salon: KCA 2021



PSA 2021-1038



FIAP/2021/033



2020/FIP/176/2021

Organized by

Kolkata Creative Art

(Registered under the WB Society Reg. Act 1961, No: S/2b/1743 of 2012-13)



Salon website: www.kolkatacreativeart.in

Salon email address: kcasalon@gmail.com

SECTIONS (ALL DIGITAL)

- A. OPEN MONOCHROME (PIDM)
- B. OPEN COLOUR (PIDC)
- C. NATURE (ND)
- D. PHOTOTRAVEL (PTD)

SALON CALENDAR

CLOSING: 20 JANUARY 2021
JUDGING: 26 JANUARY 2021
NOTIFICATION: 2 FEBRUARY 2021
AWARD DESPATCH & pdf CALALOG: BY 15 MARCH 2021
EXHIBITION & DIGITAL EXHIBITION: 3 TO 5 APRIL 2021

AWARDS (Total- 82)

Open Monochrome	Open Colour	Nature	Photo Travel
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold
KCA Gold X 3	KCA Gold X 3	KCA Gold X 3	KCA Gold X 3
KCA Silver X 3	KCA Silver X 3	KCA Silver X 3	KCA Silver X 3
KCA Bronze X 3	KCA Bronze X 3	KCA Bronze X 3	KCA Bronze X 3
FIAP Ribbon X 2	FIAP Ribbon X 2	FIAP Ribbon X 3	FIAP Ribbon X 3
FIP Ribbon X 3	FIP Ribbon X 3	FIP Ribbon X 3	FIP Ribbon X 3
Chairman's Choice Certificate (Digital) X 2	Chairman's Choice Certificate (Digital) X 2	Chairman's Choice Certificate (Digital) X 2	Chairman's Choice Certificate (Digital) X 2
FIAP Best Author (SLBP) Award			
Best Indian Entrant Award (overall)			
Best India Woman Entrant (overall)			
Best Indian Entrant in Photo Travel Section			
Best Club Award Trophy X 2			

IMAGE SPECIFICATION

- * Images must be in JPEG format with preferred Colour Space: sRGB.
- * Required image size: Maximum 1920 pixels horizontal and/or 1080 pixels vertical. Resolution 300 dpi; File size should not exceed 2 MB
- * File Name should be exactly the 'title of the image', using English letters A-Z, a-z and numeric characters 0-9 only; NO special character allowed; maximum 35 characters.

ENTRY FEES

- * Overseas participants: Entry Fees is unique, for any number of section intending to participate, and it is **11\$** (USD) which is to be paid online only through PayPal, to the following address: debdasbhattacharya@yahoo.com
- * Indian participants: Entry Fees is unique, for any number of section intending to participate, and it is **INR 750/-** which is to be paid only by account transfer (including processes like NEFT or UPI) to:
A/C No: 50153655406
IFSC: ALLA0210841
Name of the account holder: Kolkata Creative Art
Bank: Allahabad Bank
Branch: Barisha, Kolkata
- * There will be an early bird offer for the entries received till midnight of 20th November 2020: for foreign entrants, it is **8 \$** (USD) and for Indian entrants, it is **INR 550/-**. Similar discount will be applied to the groups/clubs (having 10 or more participating members), irrespective of the date of submission of entries by its members; for group/club discount, the Salon Chairman is to be contacted by email to kcasalon@gmail.com
- * All entrants must communicate the payment details to Kolkata Creative Art only by email to kcasalon@gmail.com (latest by two days after the closing date), for upgrading their payment status.
Entries without participation fees will NOT be placed for judging.

PANEL OF JURY

OPEN MONOCHROME (PIDM)	OPEN COLOUR (PID)	NATURE (ND)	PHOTO TRAVEL (PTD)
Parth Sarathi Sarkar EFIAP, ARPS	Rajdeep Biswas GMPSA, EFIAP, FFIP	Swapan Mukherjee EFIAP, FFIP, Hon MFIP	Dr. Debdas Bhunia EFIAP, FFIP, Hon MFIP
Dr. Debdas Bhunia EFIAP, FFIP	Swapan Mukherjee EFIAP, FFIP	Dr. Debdas Bhunia EFIAP, FFIP	Rajdeep Biswas GMPSA, EFIAP, FFIP
Swapan Mukherjee EFIAP, FFIP	Parth Sarathi Sarkar, EFIAP, ARPS	Rajdeep Biswas GMPSA, EFIAP, FFIP	Parth Sarathi Sarkar, EFIAP, ARPS

Alternate Jury Member: **Prabir Kumar Roy, EFIAP, FFIP, ARPS**

SALON RULES

1. This 2nd KCA International Salon (also referred as 'exhibition' in some places in these rules) will be called 'KCA 2021' and this will have patronage of FIAP, PSA and FIP. The salon will be organized by Kolkata Creative Art (here-in-after referred to as 'the organizer' elsewhere in this Salon Information page);
2. All amateur and professional photographers, irrespective of nationality and age, can participate in this salon, provided they are NOT a member of the organizing club, namely Kolkata Creative Art;
3. This salon is consisting of four (4) sections (viz Open Colour, Open Monochrome, Nature and Photo Travel) and an entrant can submit upto four (4) images in each section, and thus up-to SIXTEEN images (total) in this salon. All images entered in this salon will be digital file with such specifications as enumerated in this salon information page;
4. Each acceptance or award obtained in any section of this salon will be considered for distinction/rating/honours conferred by any of the three patronizing bodies, viz. FIAP, PSA and FIP.
5. The salon calendar, the entry fees structure (with the mode of payment), the image specifications, the list of awards and the composition of jury panel will be as per the details given in the tables above (in this Salon Information Page) under appropriate heading;
6. It is explicitly mentioned here that
 - (i) NO unpaid entry will be judged
 - (ii) NO entrant other than the paid-entrants will be sent the Notification card or pdf catalog
 - (iii) No request for lessening the entry fees, for participation in fewer number of sections than the declared number of sections, will be entertained as the entry fees is 'unique for participation with any number of images' (upto 16 images, with maximum 4 images in each of the declared 4 sections);
 - (iv) No payment from the foreign entrant other than by way of payment through PayPal in the address debdasbhattacharya@yahoo.com and no payment from the Indian entrants other than bank transfer (including NEFT or UPI payment method) shall be considered. The liability of informing the organizer of the payment reference will be the entrant's liability and this can only be done by sending email to **kcasalon@gmail.com** by attaching the proof of payment and stating, if applicable, relevant particulars (like club name/reference person);
7. The only way of entering the salon is uploading the images (after necessary registration) through the salon website, namely, **www.kolkatacreativeart.in** Images sent by email, CD/DVD/pen-drive, or by any other way of sending digital files, will not be considered for judging;
8. The images will either be judged online, conforming to the specifications stipulated by the patronizing bodies to that process, or in a digital projection method (if the situation permits) with a device having resolution 1920 pixel X 1080 pixel; therefore, the mentioned images specifications should be followed. Since the organizer will not assign any title to any image and will not change the size or the orientation of the images, reasonable care should be taken while uploading the images;
9. Every paid participants will be sent notification of their result, awards materials (if judged for) and the digital catalog (pdf- downloadable), as per the schedule enumerated in the Salon Calendar, along with the invitation card for attending the Public Exhibition of the digital projection (if the situation permits) of the accepted and awarded images, in a prominent exhibition hall in Kolkata (India).
10. A digital exhibition in public domain **www.kolkatacreativeart.in** will also be made available on those very days of Public Exhibition (whether or not the public exhibition can be held physically) as referred to in the previous point;
11. **IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.
Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.
PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own (images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed;

12. **All parts** of the image must have been photographed by the author who is holding the copyright of all works submitted.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path;

13. Breaches of Rules

FIAP: The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of

the exhibition organizers or the judges is final.

PSA: In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation. If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

14. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public;

15. The organizer reserves the right to alter/change/modify the dates/time mentioned in the Salon Calendar, subject to approval of the patronizing bodies;

16. Whether specified before or not, it is clarified that submission of images by an entrant in this salon shall conclusively mean his/her acceptance of these rules.

17. DEFINITIONS

FIAP & FIP definition of Monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Note: Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these divisions. Monochrome images may not be entered in PID Color sections.

FIAP and FIP definitions of Colour Photography: Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

FIAP, PSA and FIP definition of Nature Photography:

PSA Preface: There is one hard and fast rule, whose spirit must be observed at all times: The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

The PSA policy on aerial photography does not permit animals or birds in their natural habitat to be photographed from a drone.

Joint Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are permitted.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grey-scale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife images may be entered in Nature sections of Exhibitions. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (initial capital letter removed), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

FIAP, PSA and FIP Definitions of Photo Travel Photography: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable

adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

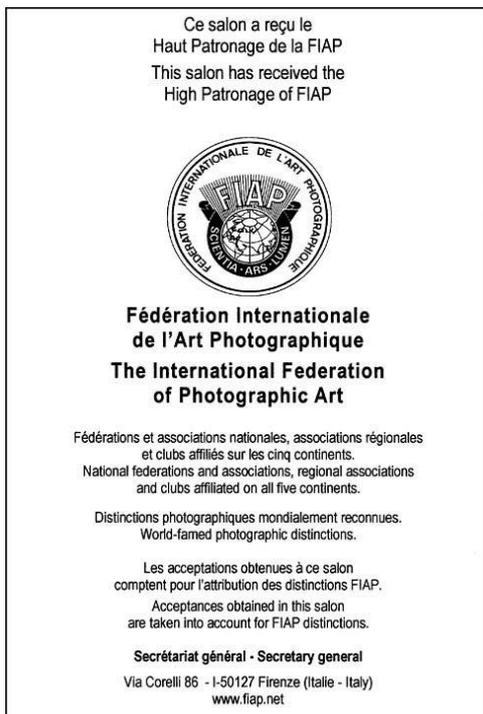
18. **NOTICE-1:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

NOTICE-2: Please also go through the FIAP & PSA website for any possible latest updates on definitions.

19. For further information/query/clarification/dispute/group concession, please contact:

Salon Chairman

Debdas Bhattacharya, EFIAP, EFIP
2A/26, Bose Para Road, Mohit Colony
Kolkata, West Bengal, India, PIN/ZIP 700008
Phone: +91 9434197422
email: meetdebdas@gmail.com



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FIP RECOGNITION NO: 2020/FIP/176/2021